



Treelee Mac Ann

Treelee MacAnn is a Distinguished Professor Emerita retired from Coastal Carolina University in 2020. From 1990 – 2020 she taught all levels of printmaking, drawing. Prior to teaching at CCU, she taught at Kendall College of Art and Design in Grand Rapids, MI from 1980-1990. She completed her BA in printmaking from the State University of New York at Oswego in 1975 and earned her MFA from Bowling Green State University (OH) in 1978, with a major in printmaking and a minor in drawing and photography.

Her work has won many awards and has been featured in more than 100 juried international and national exhibits, as well as numerous regional, local, invitational and one-person shows. Additionally, her work is part of over 20 corporate and college collections.

A native of Rochester, New York, she grew up exposed to art in a city with a rich tradition in the graphic arts and photography. While attending SUNY Oswego she discovered that printmaking was her medium of choice. The discipline offered a variety of processes and combined aspects of painting, drawing, and photography. As a medium that produces multiples, printmaking is considered one of the most “democratic” processes; it offers the artist the ability to convey ideas to a larger audience.

Her work can be divided into two primary areas of interest, the human form and the landscape. The figurative works are narrative and autobiographical, while the landscapes offer the opportunity to explore more universal and formal concerns that create a sense of place.

For her, a work of art invites exploration and causes one to see something new each time it is viewed. Quoting from the composer Carter Burwell, “Art allows us to survive external life because we have an internal life, the stuff of all creative lives.”